Robert’s career began as a successful editorial Photographer working for the likes of Cosmopolitan and Business Week, expanding into weddings in 1999. He is stylistically broad photographing a wedding in Mexico one day, and returning to NYC the next for an album cover shoot. Robert created his own style, what he coined “artistic reportage” a blending of art and photojournalism, capturing the intimate moments yet unaware of his presence. He has traveled extensively photographing celebrities such as WPIX's Toni Senegal, Clinton Kelly from “What Not to Wear” and others he cannot say.